

CV Ingela Johansson

b. 1976 in Kalmar

Education:

2011-2012 Post-graduate programme in curating, Zhdk, Zürich
2009-Courses in Journalism science, JMK, Stockholm
2000-2005 Master of Fine Arts, Umeå University, Sweden
1999-2000 Gerlesborgsskolan, Stockholm
1996-1999 Culture Studies, Linköping University
1999- Konstlinjen, Lunnevals folkhögskola, Linköping

2013/2014, 50 % Maternity leave.

Coming up:

- Glass is a moving mass, 2015
- Make.A.Match, catalogue published by Revolver
- Faculty of invisibility: *Auditorium*, Haus der Kultren der Welt, May 2014
- Flütgraben, Berlin, June 2014

Selected exhibitions and projects:

- Book release, Konstfrämjandet, Provins och Västerbottens Museum, Umeå, Jan 2014
- Beta Local, seminar, *Esto es un mensaje explosivo*, organized by Beatriz Santiago Munos, Eva Arnqvist and Johanna Gustavsson, San Juan, Puerto Rico, Jan 2014
- Book release *The Art of the Strike: voices from cultural and political work during and after the great mining strike 1969/70*. Konsthall C, Nov 2013
- Book release: *The Art of the Strike: voices from cultural and political work during and after the big mining strike 1969/70*. Gällivare museum, Oct 2013
- *What happened to the art of the strike?* Norrbottens museum, Luleå, Oct 2013
- Book release: *Art of the Strike: voices from cultural and political work during and after the big mining strike 1969/70*. Gothenburg book-fair, Sept 2013
- *Inverse institution*, Collaborative workshop, Flutgraben, Berlin, Oct 2013
- Make.A.Match, *Mural journal*, collaboration with Hugo Canoilas, curated by Katharina Schendle, Oct 2013.
- *What happened with the art of the strike?* Exhibition with program at Tensta Konsthall curated in collaboration with Maria Lind, March-May 2013
- Book project, *The art of the strike*, at Konsthall C, Sept-Dec 2012
- *The art of the strike*, witness seminar, organized together with Södertörns University, Dec 2012
- *En stor sak för en människa*, workshop together with Ellen Nyman, Konsthall C in collaboration with Teateralliansen, Nov 2012
- Arsenal Book Festival, Kyiv, Oct 2012
- *Kirunatopia – In the Shadow of the Future*, Bildmuseet Umeå, produced by Goethe Institutet. Curated by Kim Einarsson, June 2012
- *Mutual Matters*, Konsthall C, Curated by Petra Bauer, Marius Dybwad Brandrud, Kim Einarsson, Stockholm, Oct 2011
- *A Sense of Solidarity – En kartläggning av mellanrummen*, Västerbotten Museum, Umeå, Nov 2011
- *Get to Work*, Verkligheten Umeå, Sept 2011
- Index Stockholm / OEI. Invited speaker / reader, together with Sophie Berrebi, Oct 2011
- *In the Act – kvalitativ konst*, Högkvarteret Stockholm, organized by Imri Sandström, April 2011
- *Cinenova*, The Showroom, in the framework of a screeningprogram with text contribution, London, Feb 2011
- Open Studio, Gasworks, London, Dec 2010
- *Här*, Kalmar Art Museum, curated by Kim Einarsson, Malin Nilsson and Anna Norberg, 27 Nov 2010

- Museum of Work, Norrköping, *A sense of Solidarity - repeating the circle*, Norrköping Sweden, Oct 2010
- *Faculty of Invisibility: Assembly*, Shedhalle, curated by Sönke Hallmann and Inga Zimprich, Zürich, July 2010
- *Art and work, A sense of Solidarity*, Gallery Box, Gothenburg, April 2010

2009-2010, Maternity leave.

- *Art as a gift*, Periferic Biennial 8 Iasi, together with Inga Zimprich and Sönke Hallmann, curated by Dora Hegyi, Oct 2008
- *What about power relations*, Ex Ponto, SKUC Gallery, Ljubljana, Sept 2008
- *Visibility Works*. Hungarian University of Fine Arts, Budapest 2008
- *Peace and Love*, Voluntary Open Studios Iaspis, Feb 2008
- *A sense of Solidarity*, presentation at the Labour Union Organisation Sweden together with Nina Svensson, Stockholm, May 2008
- *A short institutional affair*, CCK. Union of Artist Gallery Odessa Ukraine, curated together with Inga Zimprich in the frame of Index Contemporary Art Foundation and Swedish Institute, 2007
- *Exteriors* CCA Kiev/Ukraina, curated by Index, 2008
- *Cultural Capital Lviv*, guided tour, organized together with Inga Zimprich and Volodymyr Kuznetsov, 2007
- *Who Makes And Ownes Your Work*. Summer activities, organized by Goldin-Senneby, Konstfack and Iaspis, Stockholm
- *Try to find another cow*. Launch of the CCK publication and round table discussion organised with Inga Zimprich and Volodymyr Kuznetsov, CCA Kiev 2007
- *Abschlussball / Manifesta 6 Societe Realiste och Aesthetic Management / Ordnungen der Liebe / What went wrong with Manifesta 6?* together with Inga Zimprich, 2007
- *Private with Public* CCA, Kiev/Ukraine CCK - Center for Context and Communication Kyiv With Inga Zimprich and Volodymyr Kuznetsov, Kiev 2007
- *The Speech / Department of Uncertainty*, Jan Van Eyck Academie, Maastricht, 2007
- *It is hard to touch the real* Grazer Kunstverein, Austria, 2006
- *Graduate show Ymeå*, Bildmuseet, Umeå 2006
- *We invite all*, Bildmuseet, 2006
- IASPIS, Open Studio, Stockholm, 2006
- *Dispatched* Bildmuseet, curated by Power Ekroth, 2005
- *Whatever Happened to Social Democracy?* A research- and exhibition project by the Academy of Fine Arts, curated by Sören Grammel. Curators for Roseum: Pavel Buchler and Charles Esche, Malmö, 2004
- *Uniformed Behaviour*, Galleri 60 Umeå, 2004
- *Retailior*, The Showroom, Elin Wikström, London, 2004
- Art Fair, Stockholm, 2004

Represented:

- Iaspis, Stockholm

Residencies:

- *Kirunatopia*, A residency- exhibition project, initiated by Goethe Institute, 2011
- Gasworks/Acme London, 2010-2011
- Contemporary Art Factory, Tokyo, Japan, May 2009
- EMARE Residency at Interspace Sofia, Bulgaria European Media Art Network, Sept 2008
- Swedish Institute/Index foundation Stockholm, CCA Kiev/Ukraina Nov 2007
- Het Blauwe Huis, residency together with Inga Zimprich and Volodymyr Kuznetsov, Amsterdam Organized by Jeanne van Heeswijk. April 2007
- International artist program, supported by Swedish Institute, Kiev/Ukraina. Aug 2006
- The Swedish Grants Committee's international program for visual arts, IASPIS, 2005 - 2006

Grants/Scholarship:

- The Visual Arts Fund, Swedish Arts Grants Committee, cost demanding stipend, 2012-2013
- Swedish Arts Grants Committee / Gasworks / Acme London 2010-2011
- Foundation of the Culture of the Future 2010
- Swedish Arts Grants Committee, 2-years Working Grant, 2008-2009
- Swedish Arts Grants Committee /Iaspis, International Exchange (Contemporary Art Factory Japan) 2009
- Erste Patterns and programme of "Links, Promoting and communicating contemporary culture(2008-09)
- Swedish Arts Grants Committee /Iaspis, International Exchange (Periferic 8 Art Biennial, Iasi) 2008
- Swedish Arts Grants Committee /Iaspis, International Exchange (CCA Kiev, Ukraine) 2007
- Swedish Arts Grants Committee /Iaspis, International Exchange (Het Blauwe Huis, Amsterdam) 2006
- Swedish Arts Grants Committee /Iaspis, International Exchange (Manifesta 6, cancelled) 2006
- Swedish Arts Council, Stockholm 2007, 2008
- Helge Ax:son Johnsons Stiftelse 2006
- Stockholm Art Fair 2005
- JC Kempes Minnes fond 2005
- Umeå Academy of Fine Arts grant 2005
- Marta, Vivi och Åke Liljessons Stiftelse 2000

Talks, discussions:

- Book release, Konstfrämjandet, Provins och Västerbottens Museum, Umeå, Jan 2014
- *The Art of the Strike*, Witness seminar at Konsthall C together with Södertörns University, Dec 2012
- "Images of work: Art Activism and anthropology", Gasworks, London Participants: Mao Mollona - and Margaret Dickenson, Dec 2010.
- *Work, Work, Work*. Iaspis Sweden 20 nov. Curated by Michele Masucci and Cecilia Widenheim.
- *To parasite on the parasite*, Bezdomy, organized together with Nina Svensson, Camilla Larsson and Kalle Brolin, Gothenburg. May 2010.
- *The Swizhe experience*, past, present and future Ukraine, organized by Swedish Institute, March 2008
- Supermarket Talks, CCKK at Supermarket 2008 Stockholm, Feb 2008
- Symposium, Kaliningrad the redefining of urban space, organised by Two Change Stockholm in the frame of Swedish Institute Dec 2007
- Interview, TV Culture channel Odessa, Ukraine Nov
- Symposium Outside the White cube, organised by Twochange Stockholm
- Try to find another cow*. Round Table Discussion with: Kateryna Botanova, Nikita Kadan, Alevtina Kakhidze, Natalia Manzhali, Liudmila Motsiuk, Jerzy Onuch, Mykola Skyba, Alexander Soloviov, Yuliya Vaganova. CCA Kyiv, July 2007

Teaching:

- Hållands Folkhögskola, exam course in curating. Feb, May, 2014
- Umeå Art Academy, lecture, 30 Jan 2014
- Two weeks workshop at Konsthall C with actors from Teateralliansen together with Ellen Nyman, Oct 2012

Published articles in selection:

- Provins, *Gruvan, ett sociopolitiskt slukhål, ett ontologiskt gap*, Årgång 32, nr 4 2013
- *Work, Work, Work*, edited by Cecilia Widenheim, Jonathan Habib Engqvist, Michele Masucci, - published by Iaspis / Sternbergpress, 2012
- *Periferic 8 Biennial for Contemporary Art. Art as Gift. Catalogue*. Published by Vector Association, Iasi, RO.

- Vector Magazine, CCK and Private Investors Appear, Romania Issue 04/07, Vector Iasi, Romania
- Article in *Communiqué*. Faculty of Invisibility, 1000 copies, designed by Paul Gangloff, produced by Inga Zimprich, 2007
- Exteriors, produced by Index Gallery Stockholm. Design Lina Åberg.

Publications:

- Mural Journal, published in collaboration with Hugo Canoilas, 2014
Strejkkonsten, röster om kulturellt och politiskt arbete under och efter gruvstrejken 1969-70, published by Glänta Production in collaboration with Konsthall C. 2014
- *The Managed Avant-garde*. The transition of the Soros Centers to Contemporary Art. Written by Octavian Esanu. designed by Kateryna Svirgunenko. A CCK publication (Ed.). Printed in Iasi, RO
- *Try to find another cow*, Post Funding Eastern Europe Center for Communication and Context - Kyiv (CCK) design, OneDayNation, 2007
- *En känsla av samhörighet: är en skildring av arbetsförhållanden och yrken på några svenska arbetsplatser*, 2008

Bibliography:

- Kunstkritikk, "Kultur, motstånd, historia", by Hans Carlsson, (10.12.12)
- Artforum, "Kirunatopia, in the Shadow of the Future", by Theodor Ringborg, August 2012
- Paletten, article by Kalle Brolin, 2011
- Flash Art, "We are Ukrainians, What else Matters", article by Claire Staebler, Dec 2009
- Geist no 13, Opening the Open, Stockholm, 2007
- Self reflexivity / WMAOYW, by Saskia Holmqvist, 2007
- Swizhe Program Magazine, Swedish-Ukrainian exchange program, 2007
- *It's hard to touch the real, Es ist schwer das Reale zu beruhren*, Grazer Kunstverein
- Sekcja magazyn artystyczny, article by Anna Lazar, Poland, 2006

Published articles in daily Newspapers, web 2010-2014:

- Arbetarbladet, *Strejk! När då? Nu?* (06.03.14)
- Dalademokraten, *Den stora gruvstrejken skakade om*, (11.03.14)
- Västerbotten Kuriren, *Thriller om konsten att strejka* (14.01.14)
- Aftonbladet, *Gruvstrejken, en thriller* (09.12.13)
- Rymden, 2013 i text, (20.11.13)
- TT, *Gruvarbetarnas konst visas i Tensta*
- Piteå-Tidningen, *Unik konstsamling från gruvstrejkens dagar* (18.10.13)
- Norrbottnens-Kuriren, *Strejkkonst från 1969* (18.10.12)
- Arbetet, *Vad hände med strejkkonsten? – Om ett konstprojekt av Ingela Johansson* (12.12.12)
- Barometern, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Bohusläningen, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Borås Tidning, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Göteborgs-posten, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Hallandsposten, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Västerbottenskuriren, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- UNT, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Piteå-Tidningen, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Gefle Dagblad, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Vi Människor, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Metro, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Itz, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Corren, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Norrtelje tidning, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- NSD, *Gruvarbetarnas konst visas i Tensta* (15.03.12)
- Norrbottnens Kuriren, *Gruvarbetarnas konst visas i Tensta* (15.03.12)

Svenska Dagbladet, Gruvarbetarnas konst visas i Tensta (15.03.12)
Västerbottens folkblad, Gruvarbetarnas konst visas i Tensta (15.03.12)
Riksutställningar, Bang Larsen: "Konst kan aldrig bli ett massfenomen" av Sanna Svanberg.
Folkbladet, Reflektioner kring arbete i konsten, (26.11.11)
Östran, Museets samlingar i dagens ljus, (26.10.11)
Volym, Umeå och konstverkligheten,(09.12.11)
Tidningen Kulturen, Kulturpolitikens problem debatterades på Galleri Verkligheten, (15.11.11)
Folkbladet, Deras utställning är som en amöba, (27.10.10)
Fria Tidningen, På jakt efter känslan av samhörighet, (04.05.10)

SR/TV:

Den stora gruvstrejken visas genom konsten, Kulturnyheterna, SVT. (13.03.13)
SR. I tiden om att göra upp med historien, Leonardo Padura, Joan Fontcuberta och "Vad hände med strejkkonsten?" (01.05.13)